

Savita Bhabhi






GOOD MORNING
TO YOU TOO, MR. BIRD.
IT IS A BEAUTIFUL DAY!

A woman with long black hair, a bindi, and a striped tank top stands in an office, looking down at a man sleeping at his desk. She has a red bag and gold bangles. The man is wearing a blue shirt and has his head on his arms. A speech bubble from the woman says, "LOOKS LIKE SOMEONE NEEDS ANOTHER CUP OF COFFEE." A red "ZZZ..." sound effect is near the man's head.

LOOKS LIKE
SOMEONE NEEDS
ANOTHER CUP OF
COFFEE.

ZZZ...



GOOD MORN--...
IT'S 10:30!

I DID SLEEP IN,
BUT A GOOD NIGHT'S REST
MAKES ME SO MUCH MORE
AGREEABLE!



I LITERALLY WORKED THROUGH
THE NIGHT! AND I STILL
DIDN'T FINISH...



A comic book panel featuring a woman with long black hair, a bindi, and a striped tank top massaging a man's shoulders. The man is wearing glasses and a blue shirt. A speech bubble from the woman says, "POOR BABY. LET SAVITA MAKE IT ALL BETTER." The background includes a green cabinet and a desk with a computer monitor.

POOR BABY.
LET SAVITA MAKE IT
ALL BETTER.

YOU'RE SO STIFF,
LET'S WORK THAT OUT FIRST,
AND THEN I'LL HELP YOU.





OK, WHATEVER
YOU SAY..



FARHAN!
DON'T WE HAVE
SOME WORK
TO DO?



YOU'RE
SO FUCKABLE,
SAVITA!



I THOUGHT
YOU DIDN'T LIKE
ME.

SAVITA!
ARE YOU FREE?



I NEED YOUR UNDIVIDED ATTENTION
FOR A BRAIN-STORMING SESSION,
IMMEDIATELY.



BY THE WAY, FARHAN,
YOU'RE LATE WITH THOSE
CALCULATIONS.



WHAT THE HELL, BADE SAHAB?
I BUST MY ASS WORKING ALL NIGHT,
AND SAVITA JUST WALTZES IN WHENEVER
SHE PLEASES?



LET'S TAKE THIS DISCUSSION TO
MY OFFICE, FARHAN! SAVITA, A MOMENT,
PLEASE...

OF COURSE, SIR...



SHUT THE DOOR
BEHIND YOU!!



HOW DARE YOU
DISPLAY SUCH INSOLENCE!
IN FRONT OF OTHER EMPLOYEES,
NO LESS!!





I JUST WANT TO BE
TREATED FAIRLY--


I WILL RUN THIS COMPANY
HOW I SEE FIT! AND IF
YOU DON'T LIKE IT--



ARE YOU
THREATENING ME??

I KNOW ABOUT YOU AND SAVITA.
I HAVE INCRIMINATING PHOTOS.





AND I MIGHT JUST TAKE
MY MONEY-SAVING APP TO...
A RIVAL COMPANY. I'M SURE THEY'D
APPRECIATE MY HARD WORK.



SO THIS APP OF YOURS,
IT REALLY WORKS?

I TRIED TO EXPLAIN
IT TO YOU, BUT--




YOU'VE MADE YOUR POINT,
AND YOU WILL BE DULY COMPENSATED
FOR YOUR IMMENSE WORKLOAD.

YEAH? BUT--

HUH! I GUESS BADE SAHAB'S
NOT A BAD BOSS TO WORK FOR
AFTER ALL.


SAVITA?
I NEED TO SEE YOU
NOW!

A cartoon illustration of a man with dark skin and glasses, wearing a light blue short-sleeved button-down shirt and a dark blue tie. He is standing in front of a brown door with a silver doorknob. His right hand is on his head, and he has a thoughtful or slightly stressed expression. Two speech bubbles are present: one at the top left and one in the middle left.

LOOKS LIKE THE BOSS
PICKED HIS FAVOURITE...

SLAP





IS THERE ANYTHING--

WE HAVE TO GET HOLD
OF THAT APP!

FARHAN IS DANGEROUS.
HE KNOWS TOO MUCH. HE'LL PUT
THE COMPANY AT RISK.



I NEED YOU TO GET THAT APP
HE'S ALWAYS YAMMERING ABOUT.





YOU'RE MAKING THIS
A...LITTLE...DIFFICULT...






HMMM...HE'LL BE
SUSPICIOUS NOW...

WHAT ARE OUR
OPTIONS?



I'M TRYING TO STIMULATE
YOUR CREATIVITY.





WELL, THIS IS
VERY...STIMULATING...

LICK



Lick



LICK

STIMULATING ME...
STRAIGHT TO...

ORGASM!!!

LICK





I GOT IT!

FARHAN IS USING
MY OLD COMPUTER.
I'LL JUST SNOOP AROUND
WHEN HE GOES TO
LUNCH.



A woman with long black hair, wearing a grey and white striped tank top and a black skirt, stands on the left. She has a bindi on her forehead and is wearing several bangles. She is looking towards a man sitting at a desk on the right. The man has dark hair and glasses, wearing a light blue short-sleeved shirt and a dark tie. He is holding a pen and looking down at a document on his desk. The background shows a room with green walls and a window with a brown blind.

FARHAN,
YOU SIMPLY MUST
TAKE A LUNCH BREAK.



I VOLUNTEER
TO SKIP LUNCH TODAY,
SINCE YOU DID
YESTERDAY.

THANKS, SAVITA. I MIGHT
JUST FIND A RESTAURANT BOOTH
AND TAKE A NAP IN.

DON'T FORGET
TO EAT SOMETHING,
TOO!




FARHAN'S APP
SHOULD BE IN HIS
RECENT FILES...



CRAP!
HE LOGGED OUT...






A comic panel depicting a man and a woman in an office or home setting. The man, on the left, is wearing glasses and a blue shirt, looking at a computer monitor. The woman, on the right, is wearing a striped tank top and has a bindi on her forehead. She is looking towards the man. There are three thought bubbles above her head, and a speech bubble from the man. The background shows a doorway and some furniture.

AND HE CHANGED
THE PASSWORD!


MAN, SO TIRED
I TOTALLY SPACED
THAT MY WALLET'S
IN MY JACKET--

A comic book panel depicting a scene in a home. On the left, a man with dark skin, short black hair, and glasses stands with his arms crossed. He is wearing a light blue short-sleeved button-down shirt and a dark blue necktie. He has a stern expression. On the right, a woman with long, straight black hair is seated, looking towards the man. She is wearing a grey and white horizontally striped tank top and a gold necklace with a large, ornate pendant. The background shows a doorway and a green door. A speech bubble from the man contains the text.

WHAT
ARE YOU DOING
AT MY COMPUTER,
SAVITA?!?



I WAS, UH, UM,
LOOKING FOR MY OLD
CONTACTS FILE--

A comic book illustration featuring a man and a woman in a tense moment. The man, on the left, is a Black man with short black hair and glasses, wearing a light blue short-sleeved button-down shirt. He is shown in profile, looking towards the woman with a stern expression and his mouth slightly open as if speaking. His right arm is extended, with his index finger pointing directly at the woman. The woman, on the right, is a South Asian woman with long, straight black hair. She has a red bindi on her forehead and is wearing a grey and white horizontally striped tank top with a low neckline. She is also wearing a gold necklace with a large, ornate pendant. Her expression is serious and somewhat defiant as she looks back at the man. The background is a simple, light green wall with vertical lines suggesting a door or paneling. A white speech bubble with a black outline is positioned above the man's head, containing the text "YOU WERE TRYING TO STEAL MY APP, WEREN'T YOU???" in a bold, black, sans-serif font.

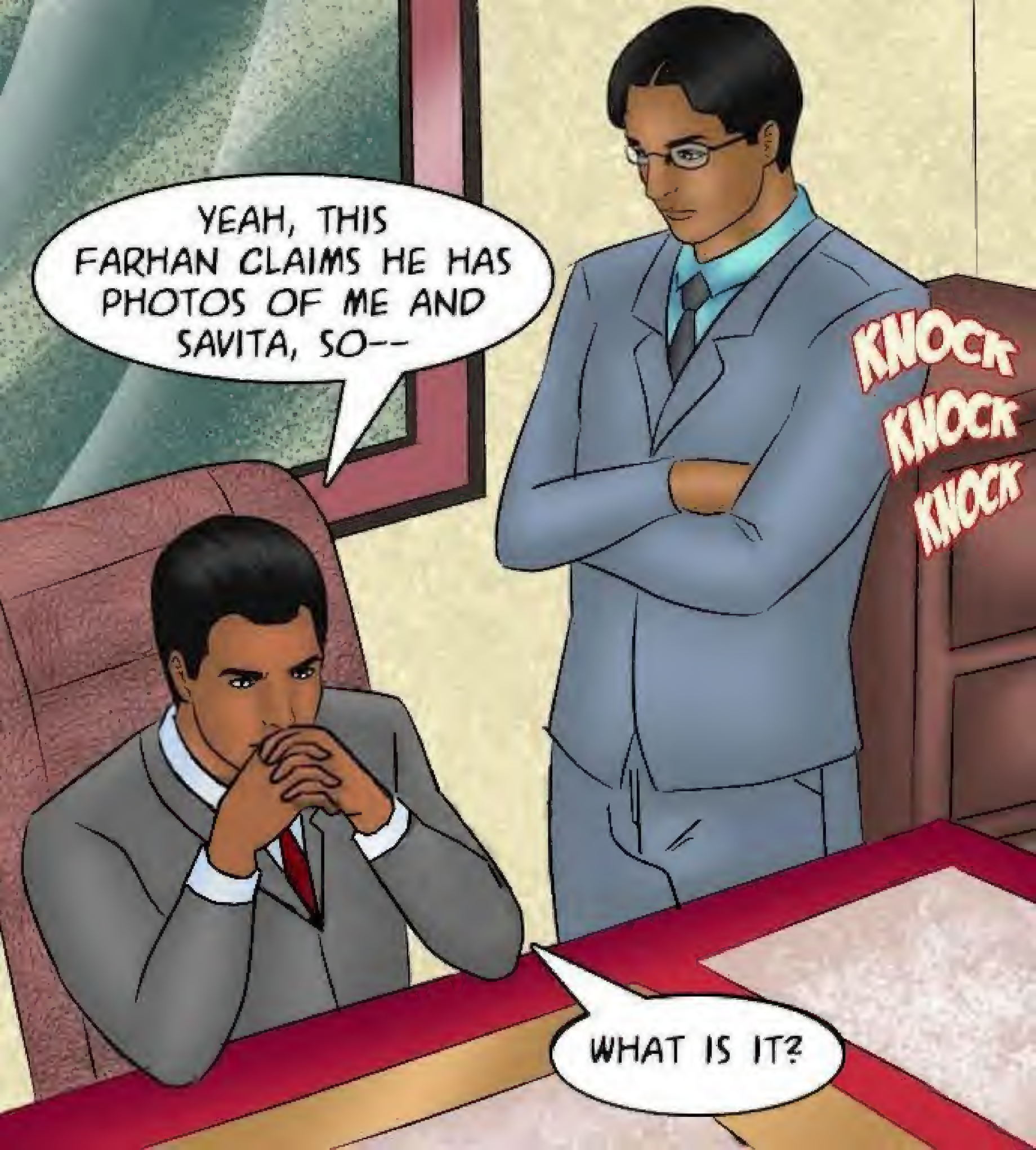
YOU WERE
TRYING TO STEAL MY APP,
WEREN'T YOU???

NO, FARHAN,
THAT USED TO BE MY COMPUTER,
REMEMBER?



IT'S EITHER
YOU OR ME, SAVITA!
BADE SAHAB HAS TO
DECIDE.





YEAH, THIS
FARHAN CLAIMS HE HAS
PHOTOS OF ME AND
SAVITA, SO--

WHAT IS IT?


WE DON'T NEED
TO INVOLVE BADE SAHAB,
FARHAN.

WHAT'S
THIS ABOUT,
FARHAN?





I CAUGHT
SAVITA TRYING TO STEAL
THE APP I DESIGNED!

A comic book panel featuring three characters. On the left, a man with dark skin and glasses, wearing a light blue button-down shirt, stands with his arms crossed. In the foreground, a woman with long black hair, a bindi on her forehead, and a striped top looks towards the right. On the right, a man with dark skin, wearing a grey suit, white shirt, and red tie, stands with his arms crossed. A speech bubble originates from the man in the suit, containing the text: "THAT... DOESN'T SOUND LIKE THE SAVITA I KNOW." The background is a simple indoor setting with a yellow wall and a framed picture.

THAT...
DOESN'T SOUND
LIKE THE SAVITA
I KNOW.



I DEMAND
YOU FIRE SAVITA,
OR I'M REPORTING
YOU BOTH TO H.R.!

AGAIN, YOU THREATEN,
FARHAN! LET'S SEE YOU
ACTUALLY FOLLOW
THROUGH.




THE ONLY THING
I'LL SETTLE FOR IS SEX
WITH SAVITA...IN FRONT
OF THE ENTIRE
STAFF!





ABSOLUTELY
OUT OF THE
QUESTION!

A cartoon illustration showing a man with dark skin, short black hair, and glasses. He is wearing a light blue short-sleeved button-down shirt and dark grey trousers. He is gesturing with both hands, palms up, as if explaining something. He is looking towards another man on the left, whose face is partially visible in profile. The background is a simple tan wall with a brown rectangular panel behind the man in the blue shirt. A speech bubble originates from the man in the blue shirt.

THEN
I'LL TAKE A JOB
WITH YOUR *COMPETITION*,
AND PUT YOU OUT OF
BUSINESS WITH MY
MONEY-*SAVING APP*!



HMMM...MAYBE
THAT COULD BE BE ARRANGED
AFTER ALL--





VEDANT, CALL A MANDATORY
STAFF MEETING FOR THE
CONFERENCE ROOM
IMMEDIATELY!

UM, OK...

YOU CAN'T BE SERIOUS
ABOUT THIS, BADE SAHAB.



I WAS
JUST KIDDING,
ACTUALLY--


YOUR REQUEST SEEMS
REASONABLE. DON'T YOU WANT
TO HAVE SEX WITH SAVITA?





I DREAM
ABOUT IT!
BUT--

AND
DO YOU LIKE
YOUR JOB?




I LOVE THIS JOB,
BUT--

THEN YOU MUST
FUCK FOR IT.

STAFF? IN ORDER
TO SETTLE A WORKPLACE DISPUTE,
YOU'VE BEEN GATHERED TO...






WITNESS SAVITA
HAVE SEX WITH
FARHAN.

DID BADE SAHAB
JUST SAY WHAT
I THOUGHT?

SO GLAD
I DIDN'T CALL IN
SICK TODAY.

A comic book panel featuring a man and a woman. The woman, on the left, has long black hair, a bindi, and is wearing a striped top and a necklace. She is looking at the man with a serious expression. The man, on the right, is wearing a grey suit, white shirt, and red tie. He has a surprised or concerned expression and is holding up his right hand. A speech bubble from the woman says, "I CAN'T DO THIS, BADE SAHAB." A speech bubble from the man says, "HE'S GOT US BOTH BY THE BALLS, SAVI DO THIS, AND I'LL MAKE IT WORTH YOUR WHILE."

I CAN'T DO THIS,
BADE SAHAB.

HE'S GOT US
BOTH BY THE BALLS, SAVI
DO THIS, AND I'LL MAKE IT
WORTH YOUR WHILE.

OH, WELL. GUESS
I'LL TAKE ONE FOR
THE TEAM.



ALL RIGHT, FARHAN,
HAVE YOUR WAY
WITH ME.



UM...YOU START,
SAVITA.



IF THAT'S HOW
YOU WANT IT...










WHOA...



DO YOU REALLY THINK
ABOUT SEX WITH ME?

I DO!



WELL,
NOW YOU GET THE
REAL THING.







MMM,
FARHAN'S GOT
A NICE COCK,
DOESN'T HE?

SLURP



YOU'RE...
GOOD AT THIS,
SAVITA.

SLURP





LOOKS LIKE
YOU'RE READY,
FARHAN.



LET'S DO IT,
BIG BOY.

YOU DON'T... HAVE
MUCH EXPERIENCE,
DO YOU?

I WAS KIND OF HOPING
YOU'D SHOW ME WHAT
TO DO.



YOU GOTTA BE
KIDDING?

A DEAL'S
A DEAL.

COME
TAKE OFF
MY BRA.





YOU CAN
TOUCH THEM...

DO YOU LIKE
TO HAVE THEM
SUCKED?


VERY MUCH.



EVERY MAN
IN THIS ROOM'S
GOTTA BE
ROCK-HARD!



WHAT POSITION
DO YOU WANT TO
TAKE ME?




OR WOULD YOU LIKE
TO TASTE ME FIRST?

YES, PLEASE.


AND EVERY WOMAN
DRIPPING WET. LET'S GET
A BETTER VIEW!





MAKE ME WET
SO I CAN FIT YOUR
COCK INSIDE ME.

LICK.



THAT'S IT...

LICK
LICK



LOOKS LIKE THEY
ALL WANT TO WATCH
YOU PUT IT IN.



THAT'S IT,
GENTLE...






FEELS NICE,
DOESN'T IT?

TOC

TOC

TOC



TRY IT
THIS WAY.

YEAH, TRY IT
THAT WAY!





OH, I LIKE
THIS POSITION...

FOC
FOC
FOC



A LOT!

ME TOO.

TOC
TOC
TOC



FUCK YES!



FOC
FOC
FOC

I CAN TELL!



YOU LIKE IT
ROUGH?



I LIKE IT ROUGH,
TOO!

TOC
TOC
TOC

I NEVER THOUGHT SEX
COULD FEEL THIS GOOD!



YOU'RE A BORN
PERFORMER, FARHAN.



Toc
Toc
Toc

THINK I'VE
DISCOVERED OUR NEXT
TEAM-BUILDING
EXERCISE.





I DIDN'T THINK
YOU'D BE THIS FUN,
FARHAN

TOC
TOC
TOC



I NOMINATE SAVITA FOR
EMPLOYEE OF THE MONTH!

I AM A
GOOD MENTOR...



I WANT SAVITA
TO SHOW ME
THE ROPES NEXT!

FOC
FOC



YOU'RE GONNA
MAKE ME CUM,
FARHAN...

TOC
TOC
TOC



MMMPPHH...
SO GOOD
FOR JUST A
BEGINNER...

FOC
FOC
FOC



YES, YES,
YES!!!!

TOC
TOC
TOC



YES!

FOC
FOC
FOC



CUM
FOR ME?

TOC
TOC
TOC



I JUST DID.




I'D SAY SO!

HELL YA,
FARHAN!

YOU RESERVED
THE CONFERENCE ROOM,
DIDN'T YOU? LOOKS LIKE
SOMEBODY'S IN THERE.

I TOLD MY
SECRETARY TO.



WHAT IN THE HELL IS
GOING ON???

OH, SHIT.
THE BOARD OF
DIRECTORS!


THE NEXT MORNING

YESTERDAY
WASN'T SO BAD,
ALL THINGS
CONSIDERED...



EXCUSE ME,
THAT'S NOT YOUR DESK
ANYMORE.



A comic panel featuring two women in conversation. The woman on the left, with short dark hair and wearing a light blue blazer, is looking towards the woman on the right. The woman on the right has long dark hair, a bindi on her forehead, and is wearing a brown blazer over a dark top with a gold necklace. She is gesturing with her hands near her chest. The background is a simple tan wall with a brown vertical line.


I'M THE PRESIDENT'S
NEW EXECUTIVE ASSISTANT.
YOU'VE BEEN MOVED.

I HAVE?
A PROMOTION?



IF YOU
CONSIDER THE BASEMENT
A PROMOTION!

WHAT???



WHAT THE HELL, BADE SAHAB!
YOUR NEW ASSISTANT TELLS ME
I'VE BEEN DEMOTED??



SHE'S NOT
MY ASSISTANT,
SAVITA.

THEN
WHOSE IS
SHE?



SHE'S MINE!

WHEN I WAS COMPELLED TO EXPLAIN
YESTERDAY'S ADVENTURE TO THE BOARD,
I HAD TO TELL THEM ABOUT MY APP.



AND WHEN THEY LEARNED
IT WOULD SAVE THE COMPANY MILLIONS,
THEY MADE ME THE PRESIDENT!



MY FIRST ACT WAS
DEMOTE YOU THREE
TO THE BASEMENT.





BUT NOW THAT
I THINK ABOUT IT,
GENTLEMEN...
YOU'RE FIRED!

BADE SAHAB!

THE END